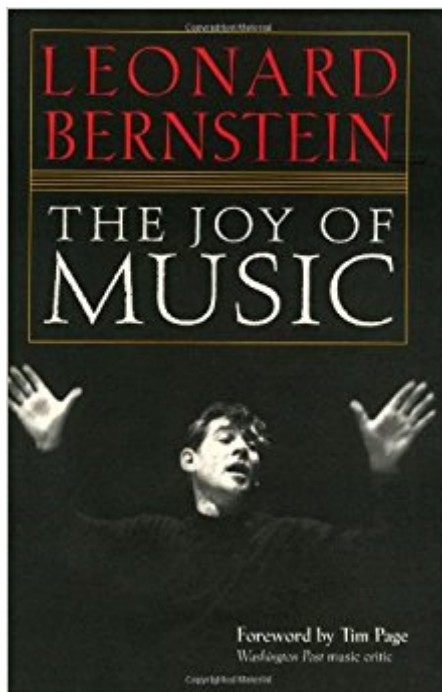


The book was found

The Joy Of Music Leonard Bernstein



Synopsis

(Amadeus). This classic work is perhaps Bernstein's finest collection of conversations on the meaning and wonder of music. This book is a must for all music fans who wish to experience music more fully and deeply through one of the most inspired, and inspiring, music intellects of our time. Employing the creative device of "Imaginary Conversations" in the first section of his book, Bernstein illuminates the importance of the symphony in America, the greatness of Beethoven, and the art of composing. The book also includes a photo section and a third section with the transcripts from his televised Omnibus music series, including "Beethoven's Fifth Symphony," "The World of Jazz," "Introduction to Modern Music," and "What Makes Opera Grand."

Book Information

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Customer Reviews

" . . . Bernstein's insights . . . still are as pointed and relevant as they were when [the book] first came out." -- The Bookwatch, April 2005
"This collection of conversations on the meaning and wonder of music is a must-have for . . . music fans . . .". -- Stringendo, Vol. 27 Number 1

Widely hailed by the critics and the public alike, and a national best-seller on its publication, Joy Of Music is Leonard Bernstein's first collection of essays and conversations on the world of music. Whether illustrating the blues or fathoming the peculiar greatness of Beethoven, Bernstein's exuberant genius illumines and enriches. --This text refers to an out of print or unavailable edition of this title.

Bernstein seems to have excelled in everything he undertook, and this short collection of thoughtful essays and television transcripts is no exception. In the first half, Bernstein creates a series of fictitious characters and writes simple, witty dialogues to explain complex musical ideas. As a musician myself, this first half of the book was the highlight for me. The second half contains transcripts of an old television program called Omnibus, and while these transcripts are interesting, I recommend watching the actual television program to receive the full benefit of Bernstein's creative visual and musical illustrations. This book is for anyone and everyone, not just musicians. Self-titled "non-musicians" might discover that many of the great classical masterworks are not so difficult to relate to given a little willingness to learn and an engaging teacher, like Lenny Bernstein.

Leonard Bernstein, aside from being a brilliant conductor and composer, was a dedicated educator. If you wanted a guide for how to listen to great classical music, or a discussion of the relevance of this music in an evolving artistic culture, you could do a whole lot worse. I think, for the money, if you bought this book, and the Young People's Concerts DVD's, you might have the greatest intro to music course ever.

Great book. All music lovers should read this...great overview and detailed look at composer's process and insights into many of the musical world's great masterpieces. Leonard Bernstein is able to teach complex subjects so that average music listeners can understand the points he makes and advanced music students can derive greater understanding. It is a pleasure to be able to share this man's insights and genius.

Musicians will enjoy his approach to music as a whole. A few chapters seemed a bit hard to read, but his message was clear

a great book timeless and full of invitation to music and its joys as good today as when it was written

A wonderful and informative book! A recommended read for any music lover for sure!

A must read for music educators and students. Bernstein covers a lot of topics, one of which is conducting, and as a future K-12 Music educator I find it very helpful and encouraging. Bernstein also covers, Jazz, comedy and modern music all of which I plan on bringing into my classroom. Oh,

and the price is just right.

I love it!A great book, direct and efficient. Congratulations to Mr. Leonard Bernstein. Better than several books recently published about this subject.

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